

# THE PRAYER

with LEAD US, LORD

for S.A.B. voices and keyboard,  
with optional instrumental ensemble\*

Arranged by  
**TOM FETTKE**

Words and Music by  
**CAROLE BAYER SAGER**  
and **DAVID FOSTER**

1

Expressively (♩ = ca. 72)

KEYBOARD

*freely*  
*mf*

SOPRANO *rit.* *a tempo* *mp*

ALTO

BARITONE

We pray You'll be our

*mp*

\* Also available for S.A.T.B. voices, No. 29310, and 2-part mixed voices, No. 29416. Parts for 2 flutes, oboe, 2 B♭ clarinet, 3 B♭ trumpet, 2 horn, 3 trombone, tuba, 2 percussion, harp, 2 violin, viola, cello, string bass, substitute parts (2 alto sax, 2 tenor sax/T.C. baritone, B♭ clarinet 3, bass clarinet, string reduction), No. 29313, and a split track/accompaniment/full performance compact disc, No. 29312, are also available.

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6

eyes, and watch us where we go,

This system contains the first two systems of music. The first system features a vocal line with lyrics 'eyes, and watch us where we go,' and a piano accompaniment. The second system continues the piano accompaniment.

and teach us to be wise in times when we don't

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'and teach us to be wise in times when we don't' and a piano accompaniment. The fourth system continues the piano accompaniment.

12

rit. *mf* 14 *a tempo*

know. Let this be our prayer

*mf*

*mf* *a tempo*

This system contains the fifth, sixth, seventh, and eighth systems of music. The fifth system features a vocal line with lyrics 'know. Let this be our prayer' and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a vocal line with lyrics 'Let this be our prayer' and a piano accompaniment. The eighth system continues the piano accompaniment. Performance markings include 'rit.', 'mf', and 'a tempo'.

15

when we lose our way.

18 *mp* *more freely*

Lead us to a place, guide us with Your grace

*mp* *more freely*

20  $\odot$  2 *a tempo* *mf*

to a place where we'll be safe. We pray we'll find Your

*a tempo cresc.* *mf*

23

light, *mf* and hold it in our hearts

We pray we'll find Your light, and hold it in our

26

*cues opt.*

as dark-ness falls each night,

hearts as dark-ness falls each

28

re-mind us where You are. Let this be our

night, re-mind us where You are.

31

prayer, when shad-ows fill our day.

Let this be our prayer, when shad-ows fill our

34

*more freely*

Lead us to a place, guide us with Your grace.

day.

*more freely*

A little faster (♩ = ca. 76)  
*a tempo*

37

3

Give us faith so we'll be safe.

A little faster (♩ = ca. 76)  
*a tempo*

**40** **LEAD US, LORD**  
Words by Samuel S. Wesley (Psalm 5:8)

*mp*

Lead us, Lord, lead us in Your

*mp*

*mp*

**43**

right - eous - ness; make Your way plain for

**46**

us to see.

49

*mf*

Lead us, Lord,

*mf*

*mf*

51

lead us in Your right - eous - ness;

53

make Your way plain for

55 4 *rit.* *firmly*

us to see. We pray we'll find Your

*rit.*

*8va*

58 *a tempo*

light, and hold it in our hearts

*a tempo*

61

as dark-ness falls each night, re-mind us where You

*rit.* *f* **66** *a tempo*

are. Let this be our prayer,

*rit.* *f* *a tempo*

just like ev-'ry child

5

*rit.* *f* *a tempo*

*more freely*

*mf*

needs to find a place, guide us with Your grace.

*mf*

*more freely* *mf*

74

72 *mp*

Give us faith so we'll be safe. Lead us to a place,

*mp*

75 *rit.* *Slower* (♩ = ca. 68) *dim.*

guide us with Your grace, to a place where we'll be safe.

*dim.*

*rit.* *Slower* (♩ = ca. 68) *dim.*

78 *p* *rit.* (6)\*

Lead us, Lord.

*p*

*rit.* *p*

\*Hold fermata for 6 beats.